PARTICIPANTS

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MONDAY

14.00-14.15
MARCO FRENSCHKOWSKI & GEROLD NECKER, Welcome Address

“Divine Names”

14.15-15.15
YOSSI CHAJES, What’s the Use of Knorr von Rosenroth’s Apparatus of Kabbalistic Trees?

MICHAEL KOHS, The Non-Verbal ‘Languages’ of Magic in Jewish Manuscripts

15.15-15.45 Coffee

15.45-17.45
GIULIO BUSI, The Role of Magic in Giovanni Pico’s Conclusiones (1486): Greek, Hebrew and Arabic sources

SAVERIO CAMPANINI, Magic Problems. Francesco Zorzi’s Q&A on theory and praxis

EMMA ABATE, Hebrew Divine Names in Latin and Italian: Outlooks from Renaissance Rome.

GIDEON BOHAK, A Renaissance Manuscript of Jewish Magic

18.00-19.00 Public Lecture – Room HS1

YUVAL HARARI, Texts and Paratexts. On Two Jewish Manuscripts of Magic and Divination from the Sixteenth Century

19:30 Dinner

TUESDAY

“Holiness, Language, and the World of the Magician”

9.00-11.00
AGATA PALUCH, Compiling Knowledge, Transmitting Kabbalah: Secrecy and Authority in the Early Modern Jewish Recipe Books

ELIEZER BAUMGARTEN & URI SAFRAI, Zacuto’s Sefer ha-Shemot: Between Holy Names and Practical Kabbalah

MAXIMILIAN DE MOLIÈRE, Moses Zacuto’s Correspondence and the Transmission of Magical Knowledge

GEROLD NECKER, Christian Magic among Lurianic Traditions in the Seventeenth Century

11.00-11.30 Coffee

11.30-13.30
DOROTHEA SALZER, Unio Magica: The Magician as Biblical Figure

CHRISTA TUCZAY, The Status Quo of Research on Medieval Magic

MICHAEL SIEFENER, Collecting and Assessing Magical Books, Exemplified by the Sixth and Seventh Books of Moses

MARCO FRENSCHKOWSKI, Images of Judaism in German Magical Texts of the Eighteenth Century

13.30-16.30 Lunch & Museum

16.30-18.30
GAL SOFER, From Ashkenaz to Italy – Toward a New Historiography of Clavicula Salomonis

ELKE MORLOK, “Hoc est corpus” or Hocus Pocus? Magic Trends in Christian Pietism

BILL REBIGER, Unveiling the Secrets of ‘Practical kabbalah’: Gottfried Selig’s German translation of Sefer Shimmush Tehillim or “The Book of Magical Use of the Psalms”

Final Discussion and Parting Words